

**César Franck**  
(1822-1890)

# Andantino

en sol mineur

pour orgue

FWV 25 (1858)



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# Andantino pour orgue

Récit : Hautbois 8', Viole d'amour 8', Flûte octaviante 4'

G. O. : Bourdon 8', Viole d'amour 4'

Positif : Bourdon 8', Flûte 4'

Pédale : Flûtes 16' et 8'

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(1822-1890)

Édité par P. Gouin

Manuels

Andantino

Réc.

G.O.

*p*

*simile*

Pédale

7

13

19

Measures 19-23 of a musical score. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). Measure 19 features a melodic line in the Treble staff with a slur over measures 19-20, and a half note in the Middle staff. Measures 21-22 have a slur over the Treble staff and a half note in the Middle staff. Measure 23 has a slur over the Treble staff and a half note in the Middle staff. The Bass staff contains a continuous line of eighth notes.

24

Measures 24-28 of a musical score. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). Measure 24 features a melodic line in the Treble staff with a slur over measures 24-25, and a half note in the Middle staff. Measures 26-27 have a slur over the Treble staff and a half note in the Middle staff. Measure 28 has a slur over the Treble staff and a half note in the Middle staff. The Bass staff contains a continuous line of eighth notes.

30

Measures 30-34 of a musical score. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). Measure 30 features a melodic line in the Treble staff with a slur over measures 30-31, and a half note in the Middle staff. Measures 32-33 have a slur over the Treble staff and a half note in the Middle staff. Measure 34 has a slur over the Treble staff and a half note in the Middle staff. The Bass staff contains a continuous line of eighth notes.

35 *tutto legato*

Pos.

42 *poco rall.* *a tempo*

G.O.

49

Pos.

55 *ôter le Hautbois* **Réc.**

62 *poco rall.* *a tempo* *poco rall.* **Pos.**

69 *(a tempo)* **G.O.** *ajoutez le Hautbois* *rall.* **Pos.**

*a tempo*  
76 **Réc.** *espres.*

G.O. *simile*

83

90

96

*p*

Réc. ôter le Hautbois

mettre la Voix céleste et le tremblant

101

Réc.

*pp*

Pos.

G.O.

107

115

*poco rall.*

*a tempo*

*pp* tutto legato  
Réc.

121

128

*rall.*

*più rall.*

*pp*